

3 div 1 2 3  
4 div 1 2 3 4

# Ralph Vaughan Williams Pastoral Symphony (Symphony No. 3)

## I

### 2<sup>nd</sup> Violin.

**Molto moderato.**  
Flutes.

**Violin solo**  
**A** Poco tranquillo. **a tempo**

**B**

**C** Poco tranquillo.

**D**

**Poco più mosso.**  
Clar. Solo

2<sup>nd</sup> Violin.

*pp* *divisi* *Più mosso.* *rit.*

*pp* *Tempo I.* *pp*

*pp* *Ma animato.*

*pp*

*p*

*senza cresc.*



2<sup>nd</sup> Violin.

Poco più mosso.

*pp*

*Largamente.*

*cresc.*

*f*

A tempo.

*pp divisi*

*unis.*

*pp*

*div.*

Ma poco animato.

*pp*

*pp*

*unis.*

*p*

Animato.

*cresc.*

*p*

*pp*

Sostenuto.

*divisi*

*poco f*

*dolce*

*rall.*

Tempo I tranquillo.

*ppp*

*ppp*

*ppp*

*ppp*

Mutes on.

1	3	1	1
1	3	1	1
1	3	1	1
1	3	1	1

2nd Violin.

II

*Lento moderato.*  
4 Desks  
con sordini

Tutti con sordini

*Poco tranquillo, tempo rubato.*

*Poco animato.*

*a tempo*

**A** **B** **C** **D** **E** **F**

2nd Violin.

**G**

1. Violin. **Tutti**

*ppp*

**Cadenza** (V n v n) (v)

**a tempo**

*ff*

*ff*

*p* **1** *p* **divisi**

**Tranquillo, sempre rubato.**

*pp*

*pp*

*pp*

**J**

*p cantabile*  $\rightarrow$  *pp*

**K**

*mp cantabile cresc.*

**L** **rall. Tempo I. molto tranquillo.** **M Hor.**

*pp*

*ppp*

*ppp*

*pppp*

**Mutes off.**



2nd Violin.

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *p cresc.* and includes a *G* marking above a note. The second staff features a *ff* dynamic and an *a tempo* instruction. The third staff has a *ff* dynamic and a *Poco animato* instruction, with a *J* marking above a note. The fourth staff starts with *p cresc.* and *ff*. The fifth staff begins with *fff stringendo* and includes a *Tempo I.* instruction. The sixth staff has a *p pesante* marking. The seventh staff starts with *pp* and *Poco animato.* The eighth staff begins with *p* and *cresc.*, leading to a *f* dynamic. The ninth staff starts with *ff* and *ff marc.*, followed by *p cresc.* and *poco accel.*. The tenth staff begins with *Più mosso.* and *f brillante*. The final staff starts with *Poco animato. Q* and *p subito*.





2<sup>nd</sup> Violin.

IV

**Lento.** Cadenza tutti con sordini *pp*

**A** Mutes off. *ppp* **B** Moderato maestoso *mf* *sonore* **C** *cresc.*

**D** *mf* *sonore* **E** *f* *dim.* *p*

**F** *f* *fp string.* *f* *p* *ff* *pp*

**G** *f* *fp* *f* *fp* *f* *rall.*

**Animato.** *sul tasto* *p* **naturale** **Allargando.** *naturale* *pp*

**Animato.** *f* *fp* *f* *p* *ff* *pp*

**Allargando.** *f* *fp* *f* *fp* *f* *rall.*

2<sup>nd</sup> Violin.

**Poco più lento.**  
sul tasto  
pp

**J** **Animato.** **K**  
pp 2 8 f p 1

Molto largamente (long bows)  
ff appassionato  
dim.

**Tempo I.**  
pp 1 4 p sonore

**Sostenuto.**  
ff unis mf p

rall. Mutes on  
Lento. con sordini  
dim pp niente

*Cadenza*