

3 div 15人  
4 div 20人

# Ralph Vaughan Williams Pastoral Symphony (Symphony No. 3)

## I

### 1st Violin & Solo.

Molto moderato.

Flute. 2 Flute and Clar.

Solo *Tranquillo.* *p*

**A** *Tutti* *a tempo* *pp cantabile divisi* *pp*

**B** *p* *(v)*

**C** *poco tranquillo* *pp* *Cor angl.* *2*



1<sup>st</sup> Violin & Solo.

**Tutti.**  
*p* *divisi.*

*p* *senza cresc.*

*mf* *dim.*

**Più lento.**  
*pp*

**Tempo I.**  
*pp* *divisi.*

**Poco tranquillo.**  
*pp* *Cor anglais*

1<sup>st</sup> Violin & Solo.

1-3

**M** Clar. *p* *pp* **Tutti**

**Solo.** *p* *pp*

**Poco più mosso.** *pp*

**On** *pp cantabile.*

*cresc.* *largamente.* **f**

**P<sup>a</sup> tempo** *pp divisi.* *pp* *pp* **Ma poco ani-**

**matato. Q** *pp* *p* *pp* *p*

**Animato.** *cresc.* **R**

**Sostenuto.** *poco f* *dolce* *rall.*

The score is written for 1st Violin & Solo, Clarinet, and Piano. It features various musical notations including dynamics (p, pp, f, cresc.), articulation (accents, slurs), and performance instructions (Solo, Tutti, Poco più mosso, Cantabile, Animato, Sostenuto, rall.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into several systems, with the Piano part consisting of two staves. The 1st Violin part includes a 'Solo' section and a 'Tutti' section. The Piano part includes a 'Ma poco animato' section. The score concludes with a 'Sostenuto' section marked 'poco f dolce' and 'rall.'.

Tempo I tranquillo.

1<sup>st</sup> Violin & Solo.

Musical score for the first violin and solo part of the first movement. The score is written in 4/4 time and consists of four staves. The tempo is marked "Tempo I tranquillo." and the dynamics range from *pp* to *mp*. The score includes various musical notations such as slurs, accents, and fingerings. A "Mutes on" instruction is present at the bottom right of the score.

Lento moderato.

II.

Musical score for the second movement, featuring Viola and Horn Solo. The score is written in 4/4 time and consists of eight staves. The tempo is marked "Lento moderato." and the dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and fingerings. Key markings include "con sordini" (muted), "Horn Solo", and "Poco tranquillo tempo rubato." (slightly slower and more expressive). The score is divided into sections labeled A, B, C, D, and E. A "cantabile" marking is also present.

2

Vaughan Williams — Symphony No. 3 (Pastoral)

6

1<sup>st</sup> Violin & Solo.

The musical score is written for the first violin and solo part. It begins with a treble clef and a 4/4 time signature. The first staff contains the opening melody with dynamics *p*, *pp*, and *mp*, and includes a first ending bracket. The second staff features a piano accompaniment with a *Trumpet Cadenza* section, marked *mp*. The third staff is marked *ff non div.* and *pp*. The fourth staff is marked *pp* and *tranquillo sempre rubato.* The fifth and sixth staves continue the melodic line with dynamics *mf cresc.* and *pp*. The seventh staff includes a first ending bracket and dynamics *p* and *pp*. The eighth staff is marked *rall.*, *ppp*, and *Tempo I molto tranquillo.* The final staff is marked *niente*, *ppp*, and *Mutes off.* throughout the piece.

1<sup>st</sup> Violin & Solo.

III.

1

**Moderato pesante.**

Bassi *f* Clar. **Molto pesante.**

**A Poco animato.**

Horns *mf* *f* Trumpet.

**B**

**a tempo** *ff*

Flute.

**C Solo** *p* **Tutti** *p*

*dim.*

*cresc.* sul G.D. *f*

**D** *p* **poco accel.**

**E** *f* **piu mosso** Trumpet

**F** *ff* **poco animato.** *b<sup>1</sup>*

4

Vaughan Williams — Symphony No. 3 (Pastoral)

8

1st Violin & Solo.

Musical score for 1st Violin & Solo, page 8 of Vaughan Williams' Symphony No. 3 (Pastoral). The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** *p*, *A tempo.*, *ff*, *cresc.*, *G*

**Staff 2:** *ff*, *Poco animato.*, *2*

**Staff 3:** *p cresc.*, *ff*, *J*, *2*

**Staff 4:** *fff string.*, *Tempo I.*, *4*, *p pesante*, *K*

**Staff 5:** *Poco animato.*, *L*

**Staff 6:** *pp*, *p*

**Staff 7:** *M*, *cresc.*, *f*

**Staff 8:** *a tempo largamente.*, *non div.*, *marc.*, *p cresc.*, *poco accel.*, *O*

**Staff 9:** *Più mosso.*, *brillante*, *P*

**Staff 10:** *poco animato*, *Q*, *p subito*

Vaughan Williams — Symphony No. 3 (Pastoral)

1<sup>st</sup> Violin & Solo.

*a tempo*  
*ff*  
*rit.*  
*Tempo I.*  
*con sord.*  
*Mutes on*  
*p*  
*con sord. pp*  
*poco accel.*  
*1 Presto.*  
*Viol.*  
*4 Desks*  
*sempre pp e legg.*  
*divisi*  
*unis*  
*pp*  
*U*  
*pp*  
*simile*  
*pp*  
*1 V 1*  
*pp*  
*2*

Handwritten annotations in red ink include: *rit.*, *Tempo I.*, *con sord.*, *Mutes on*, *poco accel.*, *1 Presto.*, *Viol.*, *4 Desks*, *sempre pp e legg.*, *divisi*, *unis*, *pp*, *U*, *pp*, *simile*, *pp*, *1 V 1*, *pp*, *2*. There are also various musical symbols like *n*, *v*, *r*, *S*, *T*, *R*, and *U* scattered throughout the score.

Solo senza sord.

(U)



1<sup>st</sup> Violin & Solo.

Musical score for the first system of the 1<sup>st</sup> Violin & Solo part. The system consists of two staves. The first staff has a red checkmark above the first measure, a red 'F' above the second measure, and a red checkmark above the third measure. The tempo markings are 'Solo.', 'stringendo.', and 'Allargando.'. The second staff has 'Tutti.' and 'string.' markings. Dynamics include 'fp' and 'f'.

Musical score for the second system of the 1<sup>st</sup> Violin & Solo part. The system consists of two staves. The first staff has 'Animato.' and 'Solo.' markings. The second staff has 'divisi.' and 'poco f' markings. Dynamics include 'p' and 'poco f'.

Musical score for the third system of the 1<sup>st</sup> Violin & Solo part. The system consists of two staves. The first staff has 'Allargando.' and 'agitato.' markings, with '3' indicating triplets. The second staff has 'Tutti' and 'p' markings.

Musical score for the fourth system of the 1<sup>st</sup> Violin & Solo part. The system consists of two staves. The first staff has 'animato.', 'rall.', and 'Solo' markings. The second staff has 'Poco più lento', 'pp', 'f', and 'pp' markings.

Musical score for the fifth system of the 1<sup>st</sup> Violin & Solo part. The system consists of a single staff with 'Tutti', 'H', and 'pp' markings.

Musical score for the sixth system of the 1<sup>st</sup> Violin & Solo part. The system consists of a single staff with 'pp', '1', 'J', and '8' markings.

1st Violin & Solo.

**Animato.**

*f* *p* *p-f-p*

**Solo.** **Molto L**  
**largamente. (long bows)**

**Tutti.** **ff** **Solo coi tutti** **fff appassionato**

**Tempo I.**

*dim.* *pp*

**M**

**f sostenuto**

**divisi.** **ff**

**unis** **mf** **pp** **rall. mutes on** **1** **Lento. con sord.**

**dim.** **pp** **cadenza niente**