

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

I.

Contrabass.

Molto moderato.

Fag. *p* *pp sosten.*

Poco tranquillo.

1 A 2

a tempo

Cello *pp* 2 B 1

Poco tranquillo.

Flûte *pp* 3 C 1

Poco più mosso.

Cello 3 1 3 D 1 4

Più mosso.

E 1 3 rit. *pp*

a tempo

F 1 Tempo I. 2 *p*

divisi (Ma animato.)

G 8 H 2 Cello 1 *pp*

Contrabass.

mf *sonore* *cresc.* *cresc.* *f*

dim

p *p* *Più lento.* 2 1

pp *pp sul ponticello* *pp* *naturale*

Tempo I. *L*

pp *ppp* *Poco tranquillo.* M 1 1

Solo Cello *Poco più mosso.* *plzz.* *p*

Largamente. *arco* *f* *mp* *PA tempo.*

pp *mp* *Ma poco animato.*

Q

p *Animando.* *cresc.* *R* 1

Contrabass.

Handwritten musical score for Contrabass, first system. It features a single staff with various annotations. Red checkmarks and vertical lines are placed above the notes. The dynamic *p* is written at the beginning, and *cresc.* appears later. The tempo *rall.* is indicated towards the end of the system. The score includes slurs and phrasing marks.

Handwritten musical score for Contrabass, second system, starting with the section marker **II.** The tempo is marked *Lento moderato.* and includes the instruction *con sordino 1^o Solo*. The score is divided into measures numbered 1 through 8. Red annotations include checkmarks and vertical lines. Section markers **A**, **B**, **C**, and **D** are placed above the staff. The tempo changes to *Poco tranquillo, tempo rubato.* and includes performance instructions like *pizz.*, *arco*, and *pizz.*. The section concludes with *Poco animato.* and a *3* measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp* and *p*.

Contrabass.

a tempo
7 Tutti Celli arco **F**
p *pp* *pp*

ppp **G** *Cadenza*

Trumpet 1st Viol. *a tempo* **H** 1 2 3 4
f *ff* *dim.* *p* *pp*

5 6 *Tranquillo, sempre rubato. Solo.* **J**
pp 2 1

Tutti pizz. arco **K**
mp *pp* *cresc.* 1

unis *p* *pp* *pp* **M** 1

L *rall.* arco *Tempo I, molto tranquillo.* **M**
ppp *rall. arco* *ppp* niente 6 1

Mutes off.

Contrabass.

III.

Moderato pesante.

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. The score includes various performance markings such as *f molto pesante*, *f*, *p*, *cresc.*, *ff*, *dim.*, *pizz.*, *p marcato*, *p pesante*, *poco accel.*, and *più mosso.*. There are also dynamic markings like *pp* and *ff*. The score is annotated with handwritten red markings, including checkmarks, slurs, and the letters 'A', 'B', and 'C' marking specific sections. The tempo markings are *Moderato pesante.*, *Poco animato*, and *più mosso.*. The score concludes with a final measure marked with a '3' and a fermata.

Contrabass.

E *ff* *Poco animato.* *p marcato*

F *cresc.*

G *a tempo* *ff* *marcato*

H *ff* *Poco animato.*

J *p* *cresc.*

K *ff* *fff stringendo*

L *Tempo I.* *ff p* *p pesante*

M *pizz.* *p marcato* *poco animato arco* *p cresc.* *cresc.*

Contrabass.

Staff 1: *ff marcato* *a tempo larga-* *mente* *f* *ff marcato* *7*

Staff 2: *p subito cresc.* *stringendo* *poco accel.* *3*

Staff 3: *Più mosso.* *pizz.* *f* *f* *P*

Staff 4: *arco* *ff* *poco animato* *Q* *p molto cresc.*

Staff 5: *a tempo* *1* *ff* *ff* *Tempo I.* *2* *2* *p* *ritard.* *R*

Staff 6: *Mutes on* *2* *2* *Desks* *S* *poco accel.* *pp con sord.*

Staff 7: *Presto.* *1* *2* *3* *4* *5* *2* *T* *8* *Horn a Viola* *U* *pp*

Staff 8: *pizz.* *p marcato* *2*

Staff 9: *arco* *pp* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *[V]*

Staff 10: *pizz.* *pp* *7* *X* *1* *6* *poco meno mosso* *poco rit.* *Mutes off.*

