

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Violine I

Sostenuto assai $\text{♩} = 76$

Cor *pp*

6

12

19

poco cresc. *dim.* *fp* *Basso*

Un poco più vivace

25

29

32

35

39

45

p cresc. *p cresc.* *p cresc.* *p cresc.* *al* *p* *p* *p* *più e più string.* *fp* *fp* *dim.*

Schumann — Symphony No. 2 in C Major

VIOLINO I

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

58

64 **B** Ob.

69

76

81 *dim. p*

86 *cresc.*

91 *f* *f p cresc.*

100 *f* *p cresc.*

104 *f* *fp*

111 *cresc.*

118

Schumann — Symphony No. 2 in C Major

VIOLINO I

198

203

208

215

224

234

246

250

255

262

267

4

1

f *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *ff* *f* *Ob.* *Ob.* *Clar.* *Ob.*

Detailed description: This page of a musical score for Violino I (Violin I) covers measures 198 to 267. The music is written on ten staves. The first staff (measures 198-203) features a complex rhythmic pattern with a '4' above the first measure and a '1' above the second. The second staff (measures 203-208) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff (measures 208-215) continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff (measures 215-224) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff (measures 224-234) includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The sixth staff (measures 234-246) includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The seventh staff (measures 246-250) includes a fortissimo (*ff*) dynamic. The eighth staff (measures 250-255) includes a fortissimo (*ff*) dynamic. The ninth staff (measures 255-262) includes a fortissimo (*ff*) dynamic. The tenth staff (measures 262-267) includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red ink, including a 'V' and a 'P' in the fourth staff.

Schumann — Symphony No. 2 in C Major

6

VIOLINO I

Handwritten musical score for Violino I, measures 272-332. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score, including slurs, accents, and dynamic markings like 'Vn', 'nv', 'f', 'sf', 'cresc.', and 'con fuoco'. The piece is in C major and 4/4 time. The dynamics range from *dim. p* to *sf*. The tempo is marked *con fuoco* starting at measure 313. The score ends at measure 332.

272

278

283

287

dim. p *f* *cresc.* *f*

294

f *sf* *cresc.*

300

305

f *sf* *ff*

313

con fuoco *f* *sf* *ff* *cresc.*

322

f *f*

328

332

Schumann — Symphony No. 2 in C Major

8

VIOLENO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

1. 2.

f *mf* *p*

Fl. *poco rit.* *a tempo* *Viol. II*

cresc. *cresc.*

f

Fl. *p*

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p* *p*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The music is written on a single staff in treble clef. It begins with a dynamic of *f* and a *cresc.* marking. The melody is characterized by eighth-note patterns and slurs. At measure 62, the dynamic changes to *p*. At measure 67, it returns to *f*. At measure 72, the dynamic is *p*. At measure 77, it is *cresc.*. At measure 82, it is *f*. At measure 87, it is *ff*. At measure 92, it is *p*. At measure 98, it is *p*. At measure 106, it is *f*. At measure 117, it is *p*. The score includes various performance markings such as *cresc.*, *f*, *ff*, *p*, *ritard.*, and *a tempo*. There are also some handwritten annotations in red ink, including a 'V' and some numbers. The page number '9' is in the top right corner.

Schumann — Symphony No. 2 in C Major

VIOLENO I

193 *f* *pv*

198

203 *p* *Viol. II* *Viol. II* *Vcello* *Vcello*

208 *cresc.* *f*

213

218 *v* *n* *pv* *n*

224 *Trio II* *p* *v* *n* *v* *n* *v* *n* *v* *n*

235 *n* *v* *n* *Ob. I* *n*

248 *Viol. II* *p* *n* *v* *n*

262 *cresc.* *mf* *M* *n* *v* *n* *v* *n*

275 *Ob. I* *Fl. I* *p*

Schumann — Symphony No. 2 in C Major

12

VIOLENO I

287

295 *cresc.*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.*

327 *cresc.*

331 *f*

335

340 Viol. II *p* *Vcello* *nu* Viol. II *Vcello* *nu*

345 *cresc.*

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 2 in C Major contains measures 287 through 345. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' with a 'poco rit.' (ritardando) section between measures 316 and 322. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also markings for *nu* (ritardando) and *fl.* (flute). The page number '12' is in the top left, and the instrument name 'VIOLENO I' is centered at the top.

Schumann — Symphony No. 2 in C Major

VIOLINO I

350

355

Coda

360

Basso

sempre f

366

371

376

381

386

391

Adagio espressivo $\text{♩} = 26$

8

Ob. I

13

18

Cor

Clar.

Cor.

Clar.

Cor.

Clar.

ten.

dim.

Schumann — Symphony No. 2 in C Major

VIOLINO I

14

25

p

32

fp

39

cresc. *dim.*

44

pp *poco a poco cresc.*

54

dim. p *dim.* *Viol II* *sempre pp*

64

p

69

cresc.

74

fp

80

fp

87

fp

93

cresc.

98

dim. *pp*

Schumann — Symphony No. 2 in C Major

VIOLINO I

15

104 *poco a poco cresc.* *dim.*

112 *p* *dim.* *fp*

122 *poco a poco ritard* *dim.* *Molto adagio*

Allegro molto vivace $\text{♩} = 170$ *dim.* *pp*

142 *Fl.*

152 *Vcllo* *Vcl. II*

162 *Vcl. II*

172 *p dolce*

182 *cresc.*

192 *cresc.*

202 *Vcl. II* *Vcl. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

16

66 *Viol. II*

72

79 *cresc.*

90 *Viola*

99 *Viol. II*

105

114 *Viol. II*

125

133 *Viol. II*

139 *Viol. II* *marcato*

149 *Viol. II*

161

Schumann — Symphony No. 2 in C Major

18

VIOLINO I

288 *p dolce* *cresc.*

301

315 *p*

328

341 *cresc.*

355 *Viola*

365 *f cresc.*

375 *f cresc.*

399 *f*

399 *Viol. II*

410 *ff*

423 *Clar.* *cresc. poco a poco*

438 *sempre cresc.*

Detailed description: This page of a musical score for Violino I (Violin I) covers measures 288 to 438. The music is written in C major and 4/4 time. It features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and crescendo markings (*cresc.*, *sempre cresc.*). The score includes several staves with different instruments: Violino I (measures 288-410), Viola (measures 355-365), Violino II (measures 399-410), and Clarinet (measures 423-438). The music is characterized by flowing melodic lines, often with slurs and accents. There are some red markings on the score, including a large red slur over measures 355-365 and smaller red slurs and accents throughout. The page number '18' is in the top left, and the title 'Schumann — Symphony No. 2 in C Major' is at the top center. The instrument title 'VIOLINO I' is centered above the first staff.

Schumann — Symphony No. 2 in C Major

VIOLINO I

Allegretto
È lo stesso tempo

451 *sempre cresc.*

461 Fl. Ob. *basso*

470

482 *con fuoco*

496 *ff*

510 Fl. *p* *cresc.*

526

539 *cresc. al*

554

563

569

575

581 *ff*