

Symphony No. 2 in C Major, Op. 61

Robert Schumann

Violoncello und
Kontrabaß

Sostenuto assai $\text{♩} = 76$

pp

fp

poco cresc.

dim.

cresc.

25 *Un poco più vivace*

f

cresc.

f

cresc.

29

f

cresc.

f

cresc.

f

cresc.

32

f

cresc.

sf

sf

36

sf

p

sf

p

sf

p

sf

p

43

sf

p

sf

sf

sf

p

più e più stringendo

1

VIOLONCELLO e BASSO

50 **Allegro ma non troppo** $\text{♩} = 144$
p cresc. *sempre cresc.*

58

60 **B**

71

76

81 *dim.* *p*

87 *cresc.* *f* *sf* *cresc.*

94

101 *p cresc.* *p cresc.*

104 *sf* *sf* *cresc.*

Vla 4323

VOLONCELLO e BASSO

714

Musical score for measures 714-719. The system consists of two staves. The upper staff contains a melodic line with various articulations: slurs, accents, and breath marks (∩). The lower staff provides a harmonic accompaniment. Dynamics include *f* and *ff*.

722

Musical score for measures 722-729. The system consists of two staves. The upper staff features a melodic line with a key signature change to two flats and a dynamic of *ff*. The lower staff has a bass line with a dynamic of *f*. A double bar line is followed by a second system with a dynamic of *p* and the instruction *poco marcato*. A chord symbol 'D' is present above the upper staff.

730

Musical score for measures 730-739. The system consists of two staves. The upper staff has a melodic line with a dynamic of *f*. The lower staff has a bass line with a dynamic of *f*. The instruction *pizz.* is written above the lower staff. The number '2' appears in the lower staff at measures 730, 733, and 736.

747

Musical score for measures 747-756. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with a dynamic of *f*. The instruction *arco* is written above the lower staff. The number '2' appears in the lower staff at measures 747, 750, and 753.

749

Musical score for measures 749-756. The system consists of two staves. The upper staff has a melodic line with a dynamic of *f*. The lower staff has a bass line with a dynamic of *f*. The instruction *p* is written above the lower staff. The number '2' appears in the lower staff at measures 749, 752, and 755.

757

Musical score for measures 757-766. The system consists of two staves. The upper staff has a melodic line with a key signature change to two flats and a dynamic of *f*. The lower staff has a bass line with a dynamic of *f*. The instruction *pizz.* is written above the lower staff. The number '2' appears in the lower staff at measures 757, 760, and 763.

VIOLONCELLO e BASSO

165 *arco* *cresc.* *f* *f*

174 *f* *f*

183 *f* *f*

188 *sempre f*

193 *f*

201 *f* *p* *cresc.* *f*

207 *cresc.* *f* *f*

213 *f* *p* *cresc.* *cresc.*

224 *cresc.* *cresc.*

237 *f*

The image shows a page of musical notation for Violoncello and Bass, measures 165 through 237. The notation is arranged in a system of two staves per measure. The upper staff contains the primary melodic line, often featuring sixteenth-note runs and slurs. The lower staff provides harmonic support, frequently using block chords and sustained notes. Dynamic markings include *cresc.*, *f*, *sempre f*, and *p*. Performance instructions such as *arco* and *sempre f* are present. Articulation marks like accents and slurs are used throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '4' is in the top left, and the instrument title 'VIOLONCELLO e BASSO' is at the top center. Measure numbers 165, 174, 183, 188, 193, 201, 207, 213, 224, and 237 are printed at the beginning of their respective systems. The bottom of the page ends with a fermata and a first ending bracket labeled '1'.

VOLONCELLO • BASSO

345

Musical notation for measures 345-350. Treble and bass staves with various notes and rests.

351

Musical notation for measures 351-356. Treble and bass staves with notes and rests. Includes a first ending bracket and a *p* dynamic marking.

357

Musical notation for measures 357-362. Treble and bass staves with notes and rests. Includes *f* dynamic markings.

363

Musical notation for measures 363-368. Treble and bass staves with notes and rests. Includes *f sempre* dynamic markings.

369

Musical notation for measures 369-374. Treble and bass staves with notes and rests. Includes *f* dynamic markings.

375

Musical notation for measures 375-380. Treble and bass staves with notes and rests. Includes *v* markings above the treble staff.

381

Musical notation for measures 381-386. Treble and bass staves with notes and rests. Includes *v* markings above the treble staff.

SCHERZO

VIOLONCELLO e BASSO

Allegro vivace $\text{♩} = 144$

Viol. I

The musical score is written for Violoncello and Bass. It consists of eight systems of music, each with a Violoncello staff on top and a Bass staff on the bottom. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *poco rit.*, and *a tempo*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 11, 20, 34, 48, 67, 77, and 88 are indicated at the beginning of their respective systems. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VOLONCELLO e BASSO

98 Trio I

107

117

129

139

151

162

174

VIOLONCELLO e BASSO

183

2 *f* 4 *cresc.*

Detailed description: This system contains measures 183 to 195. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic movement. Dynamics include *f* and *cresc.*

196

f *p*

Detailed description: This system contains measures 196 to 204. The upper staff continues with intricate rhythmic patterns. The lower staff has a more active bass line. Dynamics range from *f* to *p*.

205

pizz. *cresc.* *f* *arco*

Detailed description: This system contains measures 205 to 213. The upper staff includes a *pizz.* (pizzicato) instruction. The lower staff features a *f* dynamic and a *arco* (arco) instruction. Dynamics include *cresc.* and *f*.

214

sf

Detailed description: This system contains measures 214 to 220. The upper staff has a prominent melodic line with slurs and accents. The lower staff provides a steady accompaniment. Dynamics include *sf*.

221

Trio II *p*

Detailed description: This system contains measures 221 to 230. It marks the beginning of the Trio II section. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *p*.

231

8 *mf*

Detailed description: This system contains measures 231 to 256. The upper staff features a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *mf* and a measure rest of 8.

257

Bassi *p*

Detailed description: This system contains measures 257 to 262. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *p* and the instruction *Bassi*.

263

cresc. *mf* *Vo.*

Detailed description: This system contains measures 263 to 273. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *cresc.*, *mf*, and the instruction *Vo.*

274

17

Detailed description: This system contains measures 274 to 283. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *mf* and a measure rest of 17.

VIOLONCELLO e BASSO

299 Bassi
mf *cresc.* *f*

317 *p* *a tempo* *poco rit.* *f*

327 *f* *cresc.* *f*

335 *f* *p* *pizz.*

343 *f* *cresc.* *f* *arco*

352 *f*

Coda
360 *ff* *sempre forte*

377

385

VOLONCELLO e BASSO

Adagio espressivo
cantabile

$\text{♩} = 76$

71 *fp* *cresc.* *dim.* *pp* *Basso* 3 1

26 *p* *fp* *fp* *pp* *fp*

36 *cresc.* *dim.* *pp* *Bassi*

40 *poco a poco cresc.* *dim.* *p* 9

72 *p* *cresc.* *p* *fp*

87 *p* *fp* *fp*

80 *pp* *fp* *cresc.* *dim.* *pp*

701 *pp* *cresc.* *dim.* *pp*

701 *poco a poco cresc.* *dim.* *p*

701 *poco a poco cresc.* *dim.* *p*

117 *dim.* *pp* *Molto adagio*

12

Allegro molto vivace $\text{♩} = 170$

VIOLONCELLO e BASSO

Violoncello and Bass part, measures 12-21. The staff contains a melodic line with various dynamics including *f* and accents. There are also some performance markings like *V* and *∩*.

12

Violoncello and Bass part, measures 22-31. The staff continues the melodic line with dynamics like *f* and accents.

Piano accompaniment, measures 22-31. The left hand has a rhythmic pattern, and the right hand has chords and melodic fragments. Dynamics include *f*.

37

Bassi

Violoncello and Bass part, measures 37-46. The staff features a melodic line with dynamics like *p* and accents.

41

P

Violoncello and Bass part, measures 47-56. The staff continues with a melodic line, dynamics like *p*, and accents.

52

Violoncello and Bass part, measures 57-66. The staff features a melodic line with dynamics like *p* and accents.

62

mf

cresc.

Piano accompaniment, measures 62-71. The left hand has a rhythmic pattern, and the right hand has chords and melodic fragments. Dynamics include *mf* and *cresc.*

73

cresc.

Violoncello and Bass part, measures 73-82. The staff features a melodic line with dynamics like *mf* and *cresc.*

84

sempre forte

sempre forte

Piano accompaniment, measures 84-93. The left hand has a rhythmic pattern, and the right hand has chords and melodic fragments. Dynamics include *f* and *sempre forte*.

85

Violoncello and Bass part, measures 85-94. The staff features a melodic line with dynamics like *f* and accents.

100

Violoncello and Bass part, measures 95-104. The staff continues with a melodic line, dynamics like *f*, and accents.

VIOLONCELLO e BASSO

106 *simile*

117

126

133

140 *marcato*

150

158

170 *sempre cresc.*

182

188 *sempre cresc.*

VIOLONCELLO e BASSO

198 *cresc.*

200 *fp* *1* *fp*

219 *fp* *1* *fp* *fp*

230 *fp* *fp* *fp* *dim.* *fp* *1* *fp*

242 *fp* *1* *fp* *fp*

253 *p* *f*

266 *p* *f* *Basso* *1* *G. P. Vo.* *1* *G. P.*

278 *G. P.* *Solo* *p dolce* *Tutti* *G. P.*

293 *divisi* *cresc.* *f*

304 *f*

Detailed description: This is a page of musical notation for Violoncello and Bass. It contains ten systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *cresc.*, *fp*, *dim.*, *p dolce*, *divisi*, and *Tutti* are placed throughout. There are also markings for *G. P.* (Grand Piano) and *Basso*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff with a bass clef on the left and a bass clef on the right.

VIOLONCELLO e BASSO

313

Violoncello and Bass part, measures 313-322. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with various articulations and dynamics.

323

Violoncello and Bass part, measures 323-336. The music continues with similar rhythmic patterns and melodic development, including dynamic markings like *p*.

337

Violoncello and Bass part, measures 337-347. This section includes a *sf cresc.* marking and features more complex melodic lines with slurs and accents.

348

Violoncello and Bass part, measures 348-358. The music shows a continuation of the rhythmic accompaniment and melodic motifs, with dynamic markings like *cresc.*

359

Violoncello and Bass part, measures 359-368. This section features a *sf cresc.* marking and includes more intricate melodic passages with slurs and accents.

369

Violoncello and Bass part, measures 369-378. The music continues with dynamic markings like *sf cresc.* and features complex melodic lines.

379

Violoncello and Bass part, measures 379-388. This section includes a *sf* marking and features a more active melodic line in the right hand.

389

Violoncello and Bass part, measures 389-398. The music concludes with dynamic markings like *sf* and features complex melodic passages.

VIOLONCELLO e BASSO

490 *con fuoco*

con fuoco

497

504

516

cresc.
p

529

cresc.
ff

542

553

559

567