

Robert Schumann
Symphony No. 2 in C Major, Op. 61

VIOLA

Sostenuto assai (♩ = 76)

1 *pp*

1 *fp*

74 *poco*

20 *cresc.* *dim.* *cresc.*

25 **A** *Un poco più vivace*
fp tremolo *cresc. fp* *cresc. fp* *cresc. fp* *cresc. fp* *cresc.*

32 *fp cresc.* *f* *f* *f* *p*

39

45 *f* *fp* *più e più stringendo* *f* *1*

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2

VIOLA

Allegro ma non troppo (♩ = 144)

50 *p cresc.*

56 *sempre cresc.*

64 *f*

69 *f*

75 *f*

87 *dim.* *p*

88 *cresc.*

90 *f* *fp* *cresc.*

96 *cresc. sf* *f*

104 *p cresc.* *fp*

110 *cresc.* *f*

119 *f*

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VIOLA

3

724 *poco marcato* **D** *p* 2

737 3 2

740

749 *p* 2 3

760 2 *cresc.*

768 *f*

774 *f* *h h v*

779 *h h v*

785 *h h v* *sempre f*

797 *h h v*

799 *p* *h h v*

207 *cresc.* *h h v* *E* 1

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VIOLA

4

217 *p* *cresc.*

226 *cresc.*

237 *f* *f* *p cresc.* *ff* *f*

249 *f* *f* *f* *f*

259 *f*

265 *f*

272 *f*

278 *f* *f* *f*

286 *dim.* *p* *cresc.*

293 *f* *f* *fp* *cresc.*

300 *f*

308 *fp* *fp* *f* *con fuoco*

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VIOLA

6

SCHERZO

Allegro vivace (♩ = 144)

Viola *mf*

Musical staff 6-8: Measures 6-8. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *cresc.*. There are accents and slurs over the notes.

Musical staff 9-16: Measures 9-16. This staff includes a first and second ending bracket. Dynamics include *f* and *p*. There are accents and slurs.

Musical staff 17-22: Measures 17-22. Dynamics include *p*. The tempo marking *poco ritard.* is present, followed by *a tempo*. There are accents and slurs.

Musical staff 23-36: Measures 23-36. Dynamics include *cresc.* and *f*. There are accents and slurs.

Musical staff 37-42: Measures 37-42. This staff contains a continuous melodic line with eighth notes.

Musical staff 43-49: Measures 43-49. Dynamics include *f*. There are accents and slurs.

Musical staff 50-56: Measures 50-56. Dynamics include *f*. There are accents and slurs.

Musical staff 57-64: Measures 57-64. Dynamics include *cresc.* and *f*. The tempo marking *poco ritard.* is present, followed by *a tempo*. There are accents and slurs.

Musical staff 65-70: Measures 65-70. Dynamics include *cresc.* and *f*. There are accents and slurs.

Musical staff 71-78: Measures 71-78. Dynamics include *f* and *p*. There are accents and slurs.

Musical staff 79-86: Measures 79-86. Dynamics include *cresc.* and *f*. There are accents and slurs.

Musical staff 87-94: Measures 87-94. Dynamics include *cresc.* and *f*. There are accents and slurs.

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8

VIOLA

197 *cresc.*

198 *f* *p*

205 *cresc.* *f*

212 *sf*

219 *sf* *p* Trio II

228

240 *staccato*

248 *sf*

259 *cresc.* *mf*

269

276 17

300 *cresc.*