

Richard Strauss
Death and Transfiguration, Op. 24

Violino I

Largo.  **6** con sordini **pp** **3** **pp**

16 **A** **Hp Fl 3** **pp** **1** pizz. **1**

27 **1 B** **6** arco **pp** **Solo** **pp**

39 **tutti 2** **pp**

48 **un poco agitato** **1 D 5** **pp** **dim.** **poco rit.** **2**

Allegro molto agitato. **senza sordini** **ff** **mf** **sfz** **cresc.**

76 **div.** **E 4** **dim.** **pp** **f** **2** **1**

90 **cresc** **f** **3** **2** **1**

94 **ff** **furioso** **ff** **Alla breve.**

97 **ff** **2**

Violino I

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A page of a musical score for Violino I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes performance instructions like 'mf espress.', 'f', 'dim. p', 'cresc.', 'ff', 'molto agitato', 'cresc.', 'ff molto agitato', and 'poco riten.'. There are also some handwritten annotations in red ink, including 'tr' and '5'. The staves are numbered 103, 112, 120, 124, 126, 128, 131, 137, 142, 145, 148, 155, and 161.

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Violino I

3

169 *ff* *dim.* *poco a poco calando* *mf molto rit.* *dim.*

178 *pp* *div.* *dim.* *Meno mosso ma sempre alla (Die Hälfte.)* *4 pp* *2*

194 *breve.* *pp* *3* *3*

200 *Solo.* *p senza espr.* *1 Solo.* *2 Solo.* *2 tutti.* *pp*

214 *M* *p* *dim.*

225 *N div.* *pp* *1 un poco agitato* *mf* *poco rit. cresc.*

235 *etwas breiter* *f*

243 *f*

248 *poco string. 3*

254 *appassionato ff marc.* *f*

258 *f* *dim.*

264 *mf* *ff* *molto rit.* *1*

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4

Violino I

272 *a tempo*

277 *espress.*

282 *molto appass.*

287 *cresc.*

291

296

302 *molto appassionato sf*

306 *p* *ff* *G. Saite.*

311 *poco string.*

317 *a tempo* *div.* *ff sehr breit.* *accel.* *a tempo* *div.*

326 *a tempo* *mf espress.* *mf espress.*

pp

Violino I

331 *div.* *a tempo* *accel.* *a tempo*

337 *cresc.* *a tempo* *un poco agitato* *sehr breit* *ff* *accel.*

340 *p* *mf* *poco a poco string.*

344 *mf* *cresc.*

349 *allargando* *f* *a tempo*

352 *cresc.* *noch breiter.* *sehr breit.* *ff* *poco string.* *dim.* *poco a poco cal.*

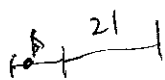
361 *p* *dim.* *calando* *pp* *con sord.* *pp*

367 *(Tempo der Einleitung Largo.)* *Allegro molto agitato* *senza sord.*

380 *cresc.* *ff più agitato* *pp* *ff*

387 *X string.* *allargando* *sempre ff*

393 *molto dim.* *pp* *Moderato.* **21**



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6

Violino I

Viol. II.

417 *p* *poco cresc.*

423 *p*

427 *dim.*

430 *tranquillo* *pp* *pp* *espress.*

437 *espress.*

443 *cresc.* *dim.*

451 *p* *molto espress.* *molto espress.*

459 *mf* *molto espress.* *mf* *cresc.* *Aa*

466 *ff* *ff*

474 *Bb* *dim.* *pp* *p*

482 *Cc*

490 *espress.* *pp* *Lento.*