

VIOLINI II

Violin II part, measures 1-5. Includes *pizz.*, *p*, and *arco* markings. Red checkmarks are present above measures 4 and 5.

Violin II part, measures 6-9. Includes *pizz.*, *arco*, *tr.*, and *pp* markings. Red checkmarks are present above measures 6, 7, 8, and 9. Circled measure numbers 6, 7, 8, and 9 are shown. Oboi part with notes 8, 8, 8, 6 is indicated.

Violin II part, measures 10-12. Includes *pp*, *p*, and *pp secco* markings. Red checkmarks and red 'n' symbols are present above measures 10, 11, and 12. Circled measure numbers 10, 11, and 12 are shown.

Violin II part, measures 13-14. Includes *p secco* marking. Red checkmarks are present above measures 13 and 14. Circled measure numbers 13 and 14 are shown.

Violin II part, measures 15-16. Includes *pizz.*, *f*, *arco*, *Rit*, *a Tempo*, and *pizz. p* markings. Red checkmarks are present above measures 15 and 16.

Violin II part, measures 17-18. Includes *p*, *mf*, and *p* markings. Red checkmarks and red 'n' symbols are present above measures 17 and 18. Circled measure numbers 15 and 16 are shown.

Violin II part, measures 19-20. Includes *p*, *mf*, *mp*, and *f* markings. Circled measure numbers 15 and 16 are shown.

VIOLINI II

1 (25) pizz. *p*

(26) arco *sf pp*

(27) *f* *ff con forza* (pizz.) *ff p*

(28) (pizz.) 1 2 3 4 5 *Unis* *poco cresc mp p*

(29) *mp pp* *mp pp* *p*

(30) *mf p* *con sord.* *arco* *p* *pp* *senza sord.* *pizz.* *f*

(31) *sf*

(32) 1 *f*

(33) 1 *f*

VIOLINI II

The musical score for Violini II, measures 34-40, is presented in five systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Red handwritten annotations, including slurs and accents, are present throughout the score.

System 1 (Measures 34-36): Treble clef. Measure 34: *ff*, *cresc.* Measure 35: *ff*, *pp*. Measure 36: *pp*. Performance instructions: *1*, *8*. Red annotations: *η*, *η*, *v η*, *η*.

System 2 (Measures 37-38): Treble clef. Measure 37: *ff*, *con sord.* Measure 38: *ppp*, *Div*. Performance instructions: *1*, *8*. Red annotations: *η*, *v η*.

System 3 (Measures 39-40): Treble clef. Measure 39: *pizz.*, *p*, *pizz.*, *arco*, *ppp*, *arco*, *pp*, *pizz.*. Measure 40: *arco*, *pp*. Performance instructions: *2*, *3*. Red annotations: *η*, *v η*, *η*.

System 4 (Measures 40): Treble clef. Measure 40: *arco*, *pp*. Performance instructions: *3*. Red annotations: *η*, *v η*, *η*.

System 5 (Measures 40): Treble clef. Measure 40: *arco*. Performance instructions: *3*. Red annotations: *η*, *v η*, *η*.

VIOLINI II

pp pp pp

pp pp pp

pp pp pp senza sord. senza sord.

41 Unis senza sord. ff ff ff

VIOLINI II

III

Moderato

nv

42

1 2 3 4 5 6 7 8

p
con precisione

43

nv

n

pp
Div

(v)

pp

nv

n

v

n

pp

Ri - - - -

44

Allegro Moderato

tar - - - -

dan

n

do

4

VIOLINI II

U^{ris}

pp

45 *p* *cresc*

46 *f*

47 *ff* 3 Rit a T^o 4 *p* *pp*

48 *p*

49 *f* *mf* *dim* poco a poco Ri - te - nu - to

p meno Mosso (ma non troppo)

50 *pp* *pp*

VIOLINI II

51 *p* *mf* *p* *pp*

52 *pp* *Div* Ri - tar - dan

53 *pp* *p* *p* *mf* *p* *mp* *cresc*

54 *cresc* *mf* *p*

55 *p* *mp* *cresc*

56 *f* *Tutti* *cresc*

VIOLINI II

57

ff *mp*

58 *piu tranquillo*

Rit *pp* *Unis*

59

60

pp *pochiss cresc* *pp*

61

cresc *pp*

62 *poco meno Mosso*

pp *Unis* *Ri - tard* *Div* *meno Mosso* *pp*