

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLINI I.

I

Andantino

12 (1) 6 2 (2) 4 Ob. *p*

p dolce *con sordini* *(con sordini)* *mp senza sordini* *mp*

p *mp* *mf* *mf*

mp *p* *mf* *mp dim* *p* *pp*

(5) *Unis* *pp* *pizz.* *arco* *espresso* *p*

pizz. *arco* *tr* *pp* (6) 8 (7) 8 (8) 8 (9) 6 *Oboi*

VIOLINI I

10 *Fag. Calli* *v.i. p p p v*

11 *dim* *p* *p*

12 *pizz.* *f*

13 *arco* *poco Rit* *a Tempo* *p* *f* *7 Div* *p* *f* *p* *f* *2*

14 *p* *f*

15 *p* *f*

16 *p* *mf* *p* *mf* *p* *mf* *mp* *f* *ppp*

17 *poco più Mosso* *cresc* *mp* *3* *p* *p* *p* *p* *Unia*

18 *2* *10* *19* *meno Mosso* *6*

20 *pp* *pp* *pp*

21 *Andante assai* *assai più lento che la 1a volta* *Fl.* *v.i. con sord.* *pp dolce*

VIOLINI I

espress

espress

22 *p* 3 *p* espress *p* dim 23

8a

pp

poco Rit

pp

Detailed description: This block contains the first system of music for Violini I, measures 20 through 29. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents, marked 'espress'. The second staff starts at measure 22 with a circled number '22', a piano (*p*) dynamic, and a triplet of eighth notes. It continues with 'espress' and ends at measure 23 with a circled number '23' and a *p* dim dynamic. The third staff includes a first ending bracket labeled '8a' and a *pp* dynamic. The fourth staff continues the melodic line, marked 'poco Rit' and ending with a *pp* dynamic.

II
Scherzo

senza sord.

Vivaclasiimo

2 5

24 *sfz* arco *pp* pizz. *sfz* arco *pp*

25 pizz. arco pizz. *p* pizz. arco pizz. *mf*

2 1 2 3

26 *sfz* arco *mf*

Detailed description: This block contains the second system of music for Violini I, measures 24 through 28. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'senza sord.' and 'Vivaclasiimo'. It features a melodic line with slurs and accents, marked *p*. The second staff starts at measure 24 with a circled number '24', a *sfz* dynamic, and a pizzicato (*pizz.*) instruction. It continues with 'arco' and *pp* dynamics, and ends with a circled number '25'. The third staff continues the melodic line, marked 'pizz.' and 'arco' dynamics, and ends with a circled number '26'. The fourth staff continues the melodic line, marked 'arco' and *mf* dynamics.

VIOLINI I

Violin I staff with notes and dynamics: *mp*, *p*, **27** *pizz.*, *(pizz.)*.
 Piano accompaniment with dynamics: *mp*, *ff con forza*, *Div arco ff*.

Violin I staff with notes and dynamics: *ff*, *pp*, *pizz.*, 1, 2, 3, 4, 5.
 Piano accompaniment with dynamics: *ff*, *pp*, *pizz.*.

Violin I staff with notes and dynamics: *poco cresc*, *mp*, *p*.

Violin I staff with notes and dynamics: **29**, *mp*, *pp*, *mp*, *pp*, *p*.

Violin I staff with notes and dynamics: *poco cresc*, *mp*, *p*, **30**, *mf*.

Violin I staff with notes and dynamics: *arco*, *mp*, *pp*, 1, 7, 1.

Violin I staff with notes and dynamics: **31**, *pizz.*, *con sord.*, *arco*, *mf*, *sf*, *p*.

Violin I staff with notes and dynamics: *senza sord.*, 1, *pizz.*, **32**, 1, 3, *arco*, *f*, *f*.

Violin I staff with notes and dynamics: **33**, 1, *f*, *ff*.

VIOLINI I

Musical score for Violin I, measures 34-40. The score is written for a single violin part and includes piano accompaniment. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. The score includes various dynamics such as *ff*, *pp*, *ppp*, *p*, *mp*, *cresc. assai*, and *con sord.*. It also features performance instructions like *pizz.*, *arco*, and *senza sord.*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are circled. The score includes fingerings (1-5), slurs, and accents. The piano part includes chords and arpeggiated figures.

VIOLINI I

Violini I score, measures 39-43. The first system (measures 39-40) features a pizzicato passage with *pp* dynamics. The second system (measures 41-43) includes an arco passage with *pp* dynamics, followed by a *ff* unison section. Handwritten annotations include a circled '41' and 'n' markings.

III

Musical score for Violini I, measures 44-48. The tempo is marked *Moderato* and the dynamic is *P con precisione*. The score consists of a single system with circled measure numbers 42 and 43.

Musical score for Violini I, measures 49-52. The score is in a single system.

Musical score for Violini I, measures 53-56. The first system (measures 53-54) is in a single system. The second system (measures 55-56) is in two systems, with dynamics *pp* and *Div*.

Musical score for Violini I, measures 57-60. The first system (measures 57-58) is in a single system. The second system (measures 59-60) is in two systems, with dynamics *P espress Unis*, *mp dolce*, and *pp*.

VIOLINI I

Ri - tar - dan - do

44 Allegro Moderato

45 *vle*

46 *f*

47 *a T^o pizz.*

48 *p*

arco *cresc* *f*

49 *poco a poco* *f con precisione*

Ri - te - nu - to

dim

meno Mosso ma non troppo

50 *P leggier*

VIOLINI I

51 dolce

pp — *mp* — *p* *dim* *pp*

meno Mosso (Andantino) più Mosso pizz.

52 *pp* Div Ritard

53 4 4 *p* Unis

Tuba

54

mf

55 arco

mf *mf* *mf* Unis

56

f *mp*

57

cresc

58

f

VIOLINI I

Handwritten notes above the staff: *nv n v v* (measures 57-58) and *nv n v v* (measures 59-60).

Measure 57: *cresc*, *ff* → *p*.

Measures 58-61: *Div f*, *pizz.*, *pp dolcissimo*, *più tranquillo*, *arco*, *Unis*, *pp*, *pochiss cresc pp*.

Measure 62: *Ritard.*, *poco meno Mosso*, *pp*, *meno Mosso*, *ppp*.

Measures 58-61 include handwritten *(n)* above the notes.