

Anton Bruckner
Symphony No. 9 in D Minor

Violine 2

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 20

30 40

50 60

70 80 90

pp

cresc. *mf cresc.* *f* *dim.* *pp*

ppp *cresc.* *mf* *cresc.*

poco a poco *cresc. sempre* *p* *pp* *p* *pp* *p* *cresc.*

mf *div.* *cresc.* *f cresc. sempre* *riten.*

mf *cresc.* *f cresc. sempre*

C **Tempo I** *fff* *ritard.* *Tempo I* *fff* *pizz.* *p* *G-Saite* *ff*

mf *cresc.* *f* *dim.*

p *riten.* *1*

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Violine 2

ff *pizz.* **L** 280

290
poco cresc.

f

300

1 M *Langsamer*
arco **V**
p

310
pp *p* *cresc.*

mf *cresc.*

f 320

330
div. *p* *cresc. poco a poco* *accel. poco a poco* *accel. sempre* *cresc.*
p *cresc. poco a poco* *cresc.*

N *Tempo wie anfangs*
fff

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Violine 2

400 **Langsamer** *Viol. 1* *pp* *zart gestrichen*

410

420 **Langsamer** *pp* *gezogen*

430 *p* *f* *p* *f* *p*

440 *cresc.* *mf*

450 *f* *cresc.* *ff*

460 **U Moderato** *f* *p*

470 *ff* *pp* *ff* *pp*

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Violine 2

V breit 480 *p* *cresc.*

lang gezogen 490 *p cresc. poco a poco* *fff* W

500

510 6 7 Pr. Viol. 4 X V 1 2 520

3 4 5 6

530

Y 3 4 5 6 7 8 *p* *mf*

540 *cresc.* *ff* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 V

550 *fff* *marc.* 1 2 3 4

560 5 6 7 8 9 10 11 12 13 14 15 16 div.

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Violine 2

SCHERZO
Bewegt, lebhaft

pizz. 1 2 3 4 5 6
 div. 2 p pizz. 1 2 3 4 5 6
 10 7 8 1 2 3 4 5
 20 6 7 8 cresc. poco a poco
 30 mf 1
 40 2 3 4 5 6 arco ff
 50 nv
 60 nv
 70 1 B p nv 7V
 dim. pp

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Violine 2

Musical notation for measures 240-249. Measure 240 is marked with a box containing the number 240 and the dynamic *fff*. The music features a descending melodic line with slurs. Red handwritten annotations include a bracket over measures 245-246, a 'V' over measure 247, a bracket over measures 248-249, and another 'V' over measure 249. The piece concludes with the word *Fine*.

Musical notation for measures 250-259. Measure 250 is marked with a box containing the number 250. The section is titled **Trio** and **Schnell**. The time signature changes to 3/8. The music consists of a rapid sixteenth-note pattern. The dynamic is *pp* and includes the instruction *div.* (divisi). Red handwritten annotations include a bracket over measures 255-256 and a 'V' over measure 257.

Musical notation for measures 260-269. Measures 260-269 continue the sixteenth-note pattern. Measure 260 is marked with a box containing the number 10. The dynamic is *p*.

Musical notation for measures 270-279. Measures 270-279 continue the sixteenth-note pattern. Measure 270 is marked with a box containing the number 20. The dynamic is *pp* and includes the instruction *dim. sempre*. A section marker **A** is placed above measure 275.

Musical notation for measures 280-289. Measures 280-289 continue the sixteenth-note pattern. Measure 280 is marked with a box containing the number 30. The dynamic is *pizz.* (pizzicato) and *p*. The instruction *cresc. sempre* is present.

Musical notation for measures 290-299. Measures 290-299 continue the sixteenth-note pattern. Measure 290 is marked with a box containing the number 40. The dynamic is *mf* and *cresc.*

Musical notation for measures 300-309. Measures 300-309 continue the sixteenth-note pattern. Measure 300 is marked with a box containing the number 50. The dynamic is *f* and *mf*. A section marker **B** is placed above measure 305. The instruction *arc.* (arco) is present. The dynamic *dim. sempre* is also present.

Musical notation for measures 310-319. Measures 310-319 continue the sixteenth-note pattern. Measure 310 is marked with a box containing the number 70. The dynamic is *pp*. A section marker **C** is placed above measure 315. The instruction *Pk.* (pizzicato) is present.

Musical notation for measures 320-329. Measures 320-329 continue the sixteenth-note pattern. Measure 320 is marked with a box containing the number 90. The dynamic is *pp*.

Musical notation for measures 330-339. Measures 330-339 continue the sixteenth-note pattern. Measure 330 is marked with a box containing the number 100. The dynamic is *pp*.

Musical notation for measures 340-349. Measures 340-349 continue the sixteenth-note pattern. Measure 340 is marked with a box containing the number 110. The dynamic is *pp*.

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The image shows a page of a musical score for Violin 2, measures 120 to 230. The score is written in D minor (three sharps) and 4/4 time. It features various dynamics, articulations, and performance instructions. Key elements include:

- Measures 120-130:** *arco div.*, *p*. Repeating eighth-note patterns.
- Measure 130:** *pp*, *cresc.*
- Measures 140-150:** *Langsamer*, *arco*, *f*, *a tempo*. Includes a fermata over measure 150.
- Measures 150-160:** *pp*, *f*. Repeating eighth-note patterns.
- Measures 160-170:** *p*, *dim. sempre*. Repeating eighth-note patterns.
- Measures 170-180:** *pp*, *cresc. sempre*. Repeating eighth-note patterns.
- Measures 180-190:** *pizz.*, *p*. Pizzicato eighth-note patterns.
- Measures 190-200:** *cresc. sempre*, *mf*. Pizzicato eighth-note patterns.
- Measures 200-210:** *cresc.*, *f*, *arco*, *mf*, *dim. sempre*. Includes a red checkmark and a red box around the word *arco*.
- Measures 210-220:** *mf*, *dim. sempre*. Slurred notes.
- Measures 220-230:** *pp*, *pizz.*. Pizzicato eighth-note patterns.

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M **17** *Sehr langsam* **V**

p

cresc.

mf

ff

pp

pp

p

180

190

cresc. poco a poco

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p
f
cresc.
ff
fff
pp
p
cresc.
mf
f
cresc. sempre
pp
pp
p
dim.
pp
pizz.

200
210
220
230
240

R
S
T
U
V
W
X gezogen
Y
Z

1