

Violine 1

Anton Bruckner  
Symphony No. 9 in D Minor

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12

*pp*

13 14 15 16 17 18 20

*cresc.* *mf cresc.* *f* *dim.*

30

*pp* *cresc.* *mf*

40 50

*cresc. poco a poco* *cresc. sempre*

B

*p* *pp* *p* *pp* *p* *cresc.*

60

*mf* *cresc.* *f* *cresc. sempre* *riten.*

Tempo I

*fff*

70

*fff* *Tempo I*

G-Saite *ritard.* *fff* 1

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2

*pizz.*  
*p* 80 *mf*

*cresc.*

90 *dim.* *p*

*riten.* 1

**D** *Langsamer*  
*arco*  
*p* 100 *pp* *p* *p*

*f* *p* *f* *dim.* *p* *trig.* 110

*cresc.* *mf*

120 *mf*

*cresc.*

*ff* *ritard.* 130

**Tempo I** *p* *pp* 140 *cresc. sempre*

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*p* *f* *p*

150 *riten.* *Langsamer* *ppp*

160 *accel. sempre* *riten.* *F* *Moderato* *p*

170 *mf* *f* *pp*

180 *mf* *f* *pp*

190 *mf* *breit* *p* *dim.*

200 *pp* *mf* *breit* *p* *cresc. sempre*

210 *f* *dim.* *pp*

220 *Langsamer* *p* *dim.* *pp* 1 | 2

230 *lang gezogen* *pp* 1 *lang* *p* 1

240 1 *cresc. sempre* *f* 250 3

Violine 1

Musical score for Violine 1, measures 260-330. The score includes a piano part with "div." and "pizz." markings, and various dynamics like *p*, *pp*, *mf*, *f*, and *cresc.* It also features performance instructions such as "1 M Langsamer" and "accel. poco a poco".

Measures 260-270: *p*, *pp*, *cresc.*, *mf*.

Measure 270: *p*, *cresc.*, *mf*.

Measure 280: *pizz.*, *p*.

Measure 290: *poco cresc.*, *f*.

Measure 300: *1 M Langsamer*, *p*.

Measure 310: *pp*, *p*, *cresc.*, *f*.

Measure 320: *mf*, *cresc.*, *f*.

Measure 330: *accel. poco a poco*, *cresc. poco a poco*, *accel. sempre*, *cresc.*.

Violine 1

**Tempo wie anfangs**

**ff**

340

350

**Langsamer**

360

**P** markiert gestrichen

370

**Langsam**

380

**ff**

**a tempo**

390

**Langsamer**

**dim.**



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Violine 1

470 *pp* *p* *breit*

480 *lang gezogen* *cresc.* *Persec. poco*

490 *a poco* *fff*

500

510 *6* *7* *Pr.* *pp* *X*

520

530 *p* *Y*

540 *cresc.* *fff*

550 *marc.*

560 *div.*

Detailed description: This page of a musical score for Violin 1 in D minor, measures 470-560. The score is written on a single staff with a treble clef and a key signature of two flats. It begins with measure 470, marked *pp* and *p*. The music features a melodic line with many accidentals and slurs. Measure 480 is marked *lang gezogen* and *cresc.*. Measure 490 is marked *a poco* and *fff*. Measure 500 is marked *fff*. Measure 510 is marked *6*, *7*, *Pr.*, and *pp*. Measure 520 is marked *X*. Measure 530 is marked *p* and *Y*. Measure 540 is marked *cresc.* and *fff*. Measure 550 is marked *marc.*. Measure 560 is marked *div.*. The score includes various dynamics, articulations, and performance instructions.

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Violine 1

SCHERZO  
Bewegt, lebhaft

sempre pizz.

Viol. II pizz. *mf*

10 *mf* 20 *cresc.*

30 *cresc.*

40 *cresc.* arco A

50 *nv*

60 *p* B

70 *pp* C

80 *cresc.* *mf* *cresc.* *f* *cresc.* D

90

gestrichen 100

Detailed description: This is a page of a musical score for the first violin part of the Scherzo movement from Bruckner's Symphony No. 9 in D Minor. The page is numbered 8. The tempo is 'Bewegt, lebhaft' and the movement is marked 'SCHERZO'. The score begins with a dynamic of *mf* and a 'sempre pizz.' (pizzicato) instruction. The key signature is D minor. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 marked in boxes. The dynamics progress from *mf* to *cresc.*, then *pp*, and finally *f* and *cresc.*. There are several handwritten annotations: 'arco A' at measure 40, 'nv' (no vibrato) at measures 50, 60, and 70, and letters 'B', 'C', and 'D' above measures 60, 70, and 80 respectively. The score ends with the instruction 'gestrichen' (arco) at measure 100.



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Violine 1

110

120

130

140

150

160

170

180

*cresc.*

*p*

*p*

*p spiccato sempre*

*cresc.*

*f*

*cresc.*

*pp spiccato sempre*

*pp spiccato sempre*

*a tempo*

*DV*

*DV*

*DV*

1

Detailed description: This page of a musical score for Violin 1 in D minor, measures 110-180. The score is written on ten staves. Measures 110-120 feature a melodic line with various articulations and dynamics, including a *p* dynamic. Measures 120-130 show a *cresc.* (crescendo) leading to a *p* dynamic. Measures 130-140 continue the melodic development with *p spiccato sempre*. Measures 140-150 show a *cresc.* leading to a *f* dynamic. Measures 150-160 are marked *pp spiccato sempre* and include the instruction *allmählich bewegter* (gradually more agitated). Measures 160-170 are marked *a tempo* and include *DV* (divisi) markings. Measure 180 is marked *DV* and ends with a first ending bracket.

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Violine 1

180 *pp*

190 *pp*

200 *cresc. mf cresc.*

210 *ff*

220 *ff gestrichen*

230 *p*

240 *ff* *Fine*

250 *Trio. Schnell* *arco* *pizzicato*

10 *cresc. sempre* *hervortretend*

20 *dim. sempre* *p pizzicato*

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Violine 1

80 *cresc. sempre*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *Pauk.* *pp spiccato*

80 *pp spiccato*

90

100

110 *mf*

120 *mf*

130 *pp* *cresc.*

140 *E langsamer* *pizz.*

150 *cresc.* *f*



Violine 1

ff

20

dim. pp

ppp

pp

30

dim.

40

pp

dim.

ppp

50

sehr langsam

breit

mf

60

etwas bewegter

mf

70

cresc.

dim.

80

p

mf breit

90

pizz.

mf

100



Violine 1

Violin 1 musical score, measures 140-170. The score is written in D minor and 4/4 time. It features a series of melodic lines with various dynamics and articulations. Measure 140 is marked with a box and the tempo instruction *markig, breit*. Measure 150 is marked with a box and the dynamic *f*. Measure 160 is marked with a box and the dynamic *pp*. Measure 170 is marked with a box and the dynamic *cresc. sempre*. The score includes markings for *cresc.*, *ff marc.*, *f*, *p*, and *pp*.

Piano musical score, measures 140-170. The score is written in D minor and 4/4 time. It features a series of accompanimental lines with various dynamics and articulations. Measure 140 is marked with a box and the tempo instruction *Sehr langsam*. Measure 150 is marked with a box and the dynamic *cresc.*. Measure 160 is marked with a box and the dynamic *pp*. Measure 170 is marked with a box and the dynamic *cresc.*. The score includes markings for *arco*, *mf breit*, *cresc.*, *marc.*, *mf*, *p*, *pp*, and *pizz.*.

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Violine 1

The image displays a page of a musical score for Violin 1 and Piano accompaniment. The score is written in D minor, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 4/4. The Violin 1 part consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and an *arco* instruction. The music features a series of eighth-note patterns with slurs and accents. A measure number of 190 is marked in a box above the third staff. The fourth staff includes the instruction *cresc. poco a poco*. The Piano accompaniment is shown in the bottom three staves, with the right hand playing a series of chords and the left hand providing a rhythmic accompaniment. The piano part also includes a *cresc.* marking in the final staff.



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Violine 1

Musical score for Violin 1, measures 198-244. The score is written in D minor (three sharps) and 4/4 time. It consists of ten staves of music. Measure 198 is marked with a forte (*f*) dynamic. Measures 199-200 are marked with fortissimo (*ff*). Measure 201 is marked with fortissimo (*ff*). Measure 202 is marked with fortissimo (*ff*). Measure 203 is marked with fortissimo (*ff*). Measure 204 is marked with fortissimo (*ff*). Measure 205 is marked with fortissimo (*ff*). Measure 206 is marked with fortissimo (*ff*). Measure 207 is marked with fortissimo (*ff*). Measure 208 is marked with fortissimo (*ff*). Measure 209 is marked with fortissimo (*ff*). Measure 210 is marked with fortissimo (*ff*). Measure 211 is marked with fortissimo (*ff*). Measure 212 is marked with fortissimo (*ff*). Measure 213 is marked with fortissimo (*ff*). Measure 214 is marked with fortissimo (*ff*). Measure 215 is marked with fortissimo (*ff*). Measure 216 is marked with fortissimo (*ff*). Measure 217 is marked with fortissimo (*ff*). Measure 218 is marked with fortissimo (*ff*). Measure 219 is marked with fortissimo (*ff*). Measure 220 is marked with fortissimo (*ff*). Measure 221 is marked with fortissimo (*ff*). Measure 222 is marked with fortissimo (*ff*). Measure 223 is marked with fortissimo (*ff*). Measure 224 is marked with fortissimo (*ff*). Measure 225 is marked with fortissimo (*ff*). Measure 226 is marked with fortissimo (*ff*). Measure 227 is marked with fortissimo (*ff*). Measure 228 is marked with fortissimo (*ff*). Measure 229 is marked with fortissimo (*ff*). Measure 230 is marked with fortissimo (*ff*). Measure 231 is marked with fortissimo (*ff*). Measure 232 is marked with fortissimo (*ff*). Measure 233 is marked with fortissimo (*ff*). Measure 234 is marked with fortissimo (*ff*). Measure 235 is marked with fortissimo (*ff*). Measure 236 is marked with fortissimo (*ff*). Measure 237 is marked with fortissimo (*ff*). Measure 238 is marked with fortissimo (*ff*). Measure 239 is marked with fortissimo (*ff*). Measure 240 is marked with fortissimo (*ff*). Measure 241 is marked with fortissimo (*ff*). Measure 242 is marked with fortissimo (*ff*). Measure 243 is marked with fortissimo (*ff*). Measure 244 is marked with fortissimo (*ff*). The score includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f*, *cresc. sempre*, *pp*, *f*, *dim.*, *pp*, and *pizz.*. It also includes performance instructions like *gezogen* and *pizz.*. Measure numbers 198, 200, 210, 220, 230, and 240 are indicated in boxes. The score is written in a single system with ten staves.