

Anton Bruckner
Symphony No. 9 in D Minor

Kontrabaß

Feierlich, Misterioso (V) (17) (17) 10 (V)

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 18 20

cresc. *mf cresc.* *f* *dim.*

30

ppp *cresc.* A 1

40 10 50 1 B Viol. 1 4

Viol. 1 60 *riten.* Tempo I (V) C

fff

(V) (V) (V) 70 (V) *riten.*

fff *ff*

(V) Tempo I 80 3 *pizz.* *Vell.* *pizz.*

fff *p*

1 1 90 1 *riten.*

f *mf* *p*

D Langsamer 100 1 1

pizz. *p* *pp* *p*

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arco
p f p f dim. p cresc. mf gezogen

gezogen mf

div. f ohne Anschwellung ff

ohne Anschwellung ff

Tempo I
pizz. p pp

Vcl. arco p f p

riten. Langsamer 7 accel. sempre riten. pp mf

F Moderato p mf

pp mf

mf dim.

p bb dim. bb pp mf p

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cresc. sempre **ff**

210

pp *p* *dim.* *pp* *pp*

H V Langsamer (V) (H) 1 J 1 2

3 4 5 6 7 8 9 10 11 12 240

pp *p* *dim.* *pp* *pp*

f *p*

V K 1 V 2 3

4 5 6 7 8 9 10 11 260

pp

ff *ff*

V > > >

p

L pizz.

p 280

poco cresc. *f* *cresc. sempre*

290

300

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4

M Langsamer

div. pizz. *p*

310

cresc. *mf*

cresc. *f*

arco *p*

accel. poco a poco *cresc. poco a poco*

2 *accel. sempre* 330 *cresc.*

N Tempo wie anfangs

fff

340

350

O Langsamer

p

360

mf

P *veil.* *ff*

Q Langsam

4 380 *ff* *a tempo*

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390

390 *fff* 400 *Langsamer* *div. 1* 1 2 3 4 5 6

410 1 3 1 2 3 4 5 6 7 420 3

S *Langsamer* *pizz.* 1 *pizz.* 1

430 *arco* *p* *f* *p* *f* *p* *cresc.* 440 *mf*

cresc. *mf* *div.* *f* *cresc.*

450 *ff* *pp* *cresc.* *mf* *f* *Moderato* 460 *p*

ff *pp* *ff*

470 *pp* 480 *p*

f *cresc.* *p cresc. poco a poco*

490 *fff*

500 6

Kontrabaß

510 7 Pk. Viol. 1 520 1 2 3 4 5 6 7 8 9 10 11

530 12 Y 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

540 3 3 3 3 3 3 3 3 3 1 3 2 2 3 3 3

550 3 4 3 2 5 2 3 6 2 3 7 2 Z V 550 V 1 2

560 8 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *p* *cresc.* *mf* *ff* *fff* *marc.*

SCHERZO

Bewegt, lebhaft

10 20 30 8 Flöten

40 70 80 90 100

Vcll. *ff* *p* *f* *cresc.*

gestrichen

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110

1 E 5 120 10 130 F Vcl. 1

5 1

140 150 160 a tempo

6 allmählich bewegter V G

3 10 ff

170

180 H 1

190 200 J Vcl. p

5

210

220 p

gestrichen ff

230 p ff

240 1 2

3 4 5 6 7

1 1 250

Fine 1

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8

Kontrabaß

Trio
Schnell

pizz. 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 **A** 25 26 27 28 29 30

dim. sempre *pp* *cresc. sempre*

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

cresc. sempre *mf* *cresc.* *f*

B 7 60 10 70 7 **C** *pizz. 1* 80 2 3 4 5

Pk. *pp*

6 7 8 9 10 11 90 12 13 14 15

1 100 2 3 4 5

6 7 8 9 10 110 3 **D** 7 120 10 130 7

E *Langsamer* 140 *Viol. 1*

3 1 1 2 3 4 5 6 7 8 9

150 **F** *a tempo* 2 3 4 5 6 7 160 8

pp

9 10 11 12 13 14 15 16 17 170 18

p

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Kontrabaß

19 20 21 22 23 24 **G** 25 26 27 **180** 28

dim. sempre *pp*

29 30 31 32 33 34 35 36 37 **190** 38

cresc. sempre *p*

39 40 41 42 43 44 45 46 47 **200** 48

cresc. sempre *mf* *cresc.*

49 **3** **H** **5** **210** **10** **220** **9** **J** **230** pizz. 1 2 3

f *Pk.* *pp*

4 5 6 7 8 9 **240** 10 11 12 13

p

14 15 **250** 1 2 3

pp

4 5 6 7 8 9 **260** 10 1 1 1

p

Scherzo da Capo

ADAGIO \checkmark 17
Langsam, feierlich

1 *f* *cresc.* *ff* *pp*

10 *p* *cresc.* **3** **A** *ff*

20 *rit.* **B** **30** *pp* *ppp* *pp*

3 **1** **40** Horn 3 u 4 *p* *dim.*

C Sehr langsam *pizz.* **3** **50** **3** **2** *p*

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10

Kontrabaß

D etwas bewegter
pizz. 60 5 arco 2 pizz.

mf *div. p* *p*

70 3 **E** Tempo wie im Anfange
1 *f* *cresc.*

80 *ff* *pp* *pp*

90 *cresc.* *dim.* *pp* *ff marc. sempre*

100 4 **G** *p*

110 *cresc.*

mf *cresc. sempre*

120 *ff* *dim. pp*

J 130 sehr langsam pizz. 140 3 **K**
1 3 *p* *cresc.*

f cresc. *cresc.* *ff marc.*

Kontrabaß

150 *breit* *f* *p*

160 *breit* *mf* *pp* Viol. 1

Sehr langsam *pizz.* *p* *cresc.*

p *cresc.* *mf*

180 *arco* *plang*

190 *cresc. poco a poco*

200 *ff* *fff*

210 *pp*

Viol. 1 220

230 *pizz.* *p* *pp*

240 *pizz.*